

Participants in alphabetical order

Allegra Baggio Corradi	Warburg Institute, Philosophy
Valerio Cappozzo	University of Mississippi, Literature
Marlisa den Hartog	Leiden University, History
Jelle Kalsbeek	Independent Scholar, Musicology
David Napolitano	Leiden University, History
Carmen Van den Bergh	Leiden University Lucas & FWO, Literature
<i>Special Guest</i>	?

Organised by

Italian Language and Culture

LUCAS — Leiden University
Master Literary Studies



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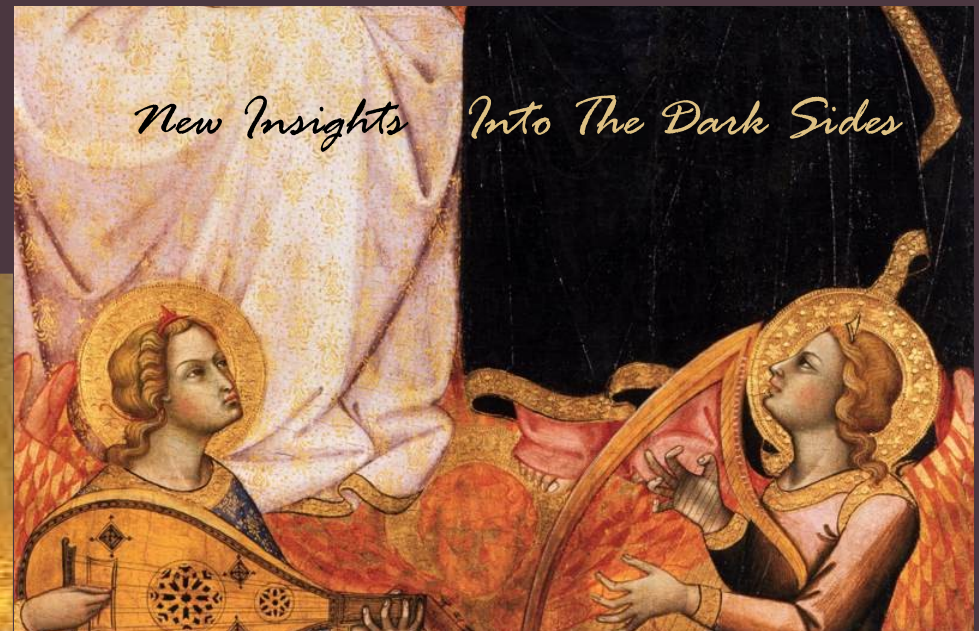
Date 09/05/2019

Time 14.00-18.00

Gravensteen 0.11

Pieterskerkhof 6, Leiden

The "Obscure"
Middle Ages in Italy



The “Obscure” Middle Ages in Italy

New Insights Into The Dark Sides *Interdisciplinary workshop* *in Italian Studies*

PART I

- 14.00 Opening remarks by **Carmen Van den Bergh**
(**Leiden University, LUCAS / FWO Flanders**)
Obscuritas in Medieval Italy: Tracking a Concept

- 14.15 Plenary Lecture
an **Obscure Speaker** will enlighten us on the Shadow
Sides of Medieval Italy

PART II

- 15.00 **Allegra Baggio Corradi (Warburg Institute, London)**
Misspelt: Cultivating Unclearness in Medieval and
Renaissance Italy
- 15.30 **Jelle Kalsbeek (Independent Scholar)**
Soundscapes of Obscurity: Thoughts on Medieval Music.

MUSICAL INTERMEZZO

- 15.50 Lute performance by **Jelle Kalsbeek**



PART III

- 16.30 **Marlisa den Hartog (Leiden University, Institute for History)**
Lovers in the Dark: The Importance of Secrecy in Medieval Love
Affairs
- 17.00 **David Napolitano (Leiden University, Institute for History)**
Emerging from the Dark: The Guiding Light of the *Oculus*
pastoralis

PART IV

- 17.30 Plenary Lecture
Valerio Cappelletti (University of Mississippi)
Medieval Dreams: The Interlinked Worlds of Imagination
and Reality.
- 18.00 Concluding remarks